

NU CHOIRS 2024-25



Conor Jamison
Choir Director

Nevada Union High School

Room L-1
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Piano Accompanist

NU Choir Website <http://www.nuchoir.org/>

NU Choir on Facebook <https://www.facebook.com/nuchoir>

Course Description

- This course is for any student who desires a musical experience that involves group singing and learning to sing in harmony with multiple vocal parts.
- Students explore a variety of vocal music in both individual and group settings.
- Students in choir will learn songs from various styles ranging from popular and contemporary to a full range of traditional genres.
- Students will engage in a series of learning experiences that involve building skills in singing and understanding musical concepts.
- Students will learn and prepare music that will culminate in both live and pre-recorded performances.

Essential Learning Outcomes (ELOs)

NU Performing Arts Department Essential Learning Outcomes:

- Students develop technical expertise and stage presence in a variety of genres.
- Students critically assess and derive meaning from live performances
And through descriptive analysis.
- Students work independently and collaboratively to apply
Technical and performance skills.
- Students apply what they learn in the performing arts to learning across subject areas, including careers in and related to the performing arts.
- Students will demonstrate development in SEL competencies in self and social awareness, self-management, relationship skills, and responsible decision making in rehearsal and daily activities.

Participation Expectations

- Choir is a performing art and is a participation-based class.
 - Daily participation will be a significant portion of each student's grade
 - All students are expected to engage in class sessions, discussion, exercises and rehearsals.
 - Students WILL NOT be allowed to use their phones in class.
- Choir, as well as all performing art classes, is a collaborative effort.
 - All students are valuable contributors towards the team as a whole.
 - A positive attitude and genuine effort are key to the success of each individual's contribution toward the team as a whole
- Students are expected to come prepared for class
 - Students should have all materials needed for meetings and rehearsals i.e. chrome book, music folder/sheet music, handouts and notes, note pad, pencil.
- Students are required to participate in class performance projects.
 - Live performances (winter and spring performance, choir festivals).
 - Audio/video concert projects (produced for various uses).
- Students are expected to assist in rehearsal and performance related activities i.e. organizing music and related materials, concert organization and preparation, stage and riser set up and strike, etc.

NU Choir 2024-25 Performance Dates

- **ALL Choirs are required to participate in the following:**
Please mark these dates on your calendar
 - **Madrigal Dinner** - December 6th, 7th (Friday, Saturday)
 - Ensemble, and Miners Chorus are servers @ the dinner
 - Chamber Choir performs @ the dinner
 - **Winter Concert** - December 12th, 7 pm (Thursday)
 - All choirs perform
 - **Spring festivals/trips/tours** - TBA
 - **Spring Concert** - May 29th, 7 pm (Thursday)
 - All choirs perform
- **Chamber Choir required dates**
 - **Weekend Retreat** – September TBA
 - **Madrigal Dinner**
 - December 5th (Thu eve) 4:30 – 8:00 Full dress rehearsal @ St. Josephs
 - December 6th and 7th (Fri/ Sat) Performances @ St. Josephs
 - **Chamber Dessert Concert** – June 6th (Friday)
- **Performance Outfits**
 - Each student will be issued an outfit to be worn for performances.
 - A clothing maintenance fee will be collected from each student
 - Ensemble - black dress
 - Womens Chorus/ Bel Canto – Blue
 - Mens and Miners Chorus – Tuxedo (pants, shirt, jacket, tie, cummerbund
 - Each students needs to obtain their own performance shoes
 - Ladies – black flats, or dance type shoe
 - Men – black dress shoes

- Students are graded on Daily Participation in class activities
- Students will be evaluated on the lessons and experiences in class.
 - Rehearsals, lectures, lessons and experiences are designed to build skills and develop knowledge in the concepts and fundamentals of music and singing.
 - Grades will be assigned to the tasks of completing and turning in materials such as music assignments, permission slips, forms, fees, concert uniforms etc.
 - Students are expected to complete assignments and turn in materials by due dates.
- Students will be graded on attendance to mandatory performances
 - Choir Students are expected to attend performances and events
 - Choir Students are expected to put the dates on their calendar
 - Conflicts with performances; please communicate!
 - As soon as you discover you have a conflict with a performance:
 - Please have your parent or guardian send me and email explaining the situation
 - A minimum of one-month advance notice is required

Student Absences

Daily participation is key to all performing art courses. When students are absent and not participating they miss the essential elements of the collaborative nature of the team.

(see **Grading Policy**)

- Grade points for participation are earned for each day of rehearsal.
- Attendance to all concerts and performances are key to the class and essential to the students' grade.
 - Any conflict with a performance needs to be approved by Mr. Jamison as soon as you are aware of the conflict and at least 4 weeks prior to the event.
 - If the reason for missing the concert is approved, then alternative make up work can be assigned.
 - If the reasons for the missed event is unapproved then the student grade will be affected.
 - Mandatory performances will be heavily weighted in the grading scale
 - Unapproved absences will significantly impact the students final semester grade.

Late Work Policy

- Late work will be accepted for written and online assignments resulting in a loss of total points. 10% per day will be subtracted from the total points earned.
- Missing a concert or other type of mandatory performance is not considered as “Late Work” and cannot be made up unless the absence is pre-approved by Mr. Jamison.

See **Student Absences and Grading Policy**

Syllabus Contract

Please open and sign the syllabus contract assignment in Schoology. Each student AND parent is asked to sign the contract stating that you understand the requirements and grading policies of the course.

- Also included in the contract is a place for parents to decide if they will allow classroom and performance pictures and video to be utilized for celebrations and publicity use on media platforms.

I look forward to this year and getting to know all of you.

Let us have a wonderful music making experience!

Resources

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